RICHMOND PEOPLE HEAR GRAND OPERA

Gordon-Shay Company to Appear at Academy This Week.

FAWCETT COMPANY AT BIJOU

Will Present Clever Society Comedy "The Liars," First of Week-DeWitt Jennings in Oast-St. Ann Opens the Week at the Academy

St. Ann. the opening attraction at the Academy this week, was produced two weeks ago in Baltimore and was an instant and pronounced success. It is a tale of love, artists and Bohemia. It is Fitch order, only that it contains nothing cynical, and is permeated instead with the optimism which seem to be part of The play is Paul Armstrong's creed. truly a great one. It has in it the un-mistakable throb of human life. The characters are natural and the complications lead through several dramatic cli-maxes to a perfectly natural denou-ment. Ann herself is a young artist, a lovable but misguided girl, who gives herself to a man and afterwards discovers that she loves another. Her honesty will not permit her to wed the man of her final choice until she has convinced the other one that she cares nothing for him. This is the central theme, the story of a woman who falls and yet redeems herself, of one who rails against the unjust discrimation of the social law which conderns the woman and condones the man, and yet concludes at last that vir-tue and goodness constitutes the only

real happiness to be attained.

The scenes of St. Ann are laid in New York, London and Hawali. Its characters are the real types to be found in the Bohemian circles of the great English speaking centers, and there is, by the way, a charm about this Bohemia that

is irresistible.

The cast is adequate and well chosen.
It contains Robert McWade and Florence
Robinson with other actors and actressee of equal distinction.

"Unorne." which is to be given at the "Unorna," which is to be given at the Academy next Tuesday and Wednesday matinee and night, is the latest dramatic work of F. Marion Crawford, the romancer, who is responsible for so many tales and novels of interest, as well as for successful plays as "In the Palace of the Flag " and a version of "Francesca" the King," and a version of "Francesca da Rimini," which he made for Madame Bernhardt Espy Williams collaborated with Mr. Crawford in preparing "The Witch of Prague," from which "Unora" is dramatized for stage use. The plot revolves around the development

of "Unorna" (played by Mrs. Brune) high priestess of the Temple of Goolah at Del-hi, India, from a shild of nature into a matured and suffering woman. "Unorna" is possessed lof a mysterious occult power which gives her subtle influence over the lives of those around her. She is abduoted and taken to Prague by Keyorke an Arabian, who wishes to use her mystic powers for his own ends. Capt. Helmar Dreycott, an English officer, who has seen and loved her, finds her. He in turn is loved by Beatrice Va-

her. He in turn is loved by Beatrice Varanger, an English girl.
Unorna is believed to be a witch by the ignorant populace and they pursue her, forcing her to take refuge in the Cathedral at Prague. There Beatrice comes upon her and taunts her, saying that she can never gain Helmar's love. Stung to frenzy by these fibes, "Uncora" for the first time makes had use orna for the first time makes bad use of her occult powers by making Beatrice desecrate the Christian altar. Just as she is about to do it, lighting strikes the Church and Unorna is blinded. Helmar, seeking her, finds her crouching in a corner by the altar, and agrees to take her back to the Yogi of the Goolah Temner back to the logi of the Goolah Temple, he "Who can cure all ills and heal all wounds." The Oriental atmosphere gives opportunity for rich costuming, while the role of "Unorna" is a strongly find in it the key to business success." emotional one, calling for dramatic tal-ents of the highest order. There is a happy denouement to the piece.

The story of "A Colonial Girl the Creighton will appear at the Academy on

Thursday, matinee and night is a sin-gularly picturesque one. Godfrey Remsen, a young American, re-turns from England to claim an estate has inherited. On his arrival, he Bods that his sweetheart has filted him and married a wealthy English nobleman. He meets in a romantic fashion, a young country girl, Mollie Hedden, whom he rescues from the brutality of some British soldiers at his own door. In despair at the perfldy of his fiancee, and pleased with the beauty and gratitude of the winsome Mollie, he suddenly conceives the idea of marrying her to spite his false sweethart. With a girl's love of romance, and filled with gratitude, Mollie

At this juncture, Lady Judith, Remsen's At this juncture, Lady Judith, Remsen's old love appears, and causes an estrangement between Godfrey and Mollie by telling the young wife of her husband's relation to herself. Humiliated and heart-broken, Mollie is as clay in the hands of the designing Lady Judith, who convinces her that Godfrey repents of his hastly marriage and yearns for his old love. At the same time she causes God-frey to believe that his wife has com-promised herself with a Captain Lovelace of the British Army. By a trick, she causes Lolle to place in the hands of the Commanding General information of the Commanding General information proving her husband to be a spy of Washington. Godfrey overhears his capture being planned by the British, and believing that Mollie has betrayed him, vehemently reproaches her for her treachery and makes his escape.

After weeks of separation, he finally than the beautiful wild applicate.

learns of Lady Judith's duplicity. Wild for a glimpse of the wife he has mis-judged, he returnes to his home by a secret passage in time to hear Captain Lovelace wager that he will bring Mol-lie to a roystering officer's supper that night and compromise her. Godfrey disguises himself as an expected English officer, the foppish young Lord Beau-fort, and attends the supper party. When his wife appears and is insulted by Lovelace, Godfrey throws off his disguise and strikes the insolent capitaln in return for the affront of his wife. A duel follows in which Lovelace is kiled. At this juncthe which Lovelace is filed. At this juncture a night alarm is sounded. Washington has attacked the city with his "Liberty Boys" who burst into the room and rescue Godfrey. The curtain falls upon the reconciliation of Godfrey and Mollie, to the inspiring strains of Yankee Doodle, and all ends happily.

That the Gordon-Shay Grand Opera Company, which comes to the Academy on Friday and Saturday uses the En-glish language is one of the most impor-tant of the many considerations which have molded the substance of its popu-larity. Full enjoyment of the operation larity. Full enjoyment of the operatic classics cannot be had unless the audi-tor can understand every word which is sung. The action is of as much importance as the melody and the two are but meant to illustrate ideas and with-out ready understanding of the text, those in front miss many of the more beautiful and subtle suggestions. For this reason the old notion that opera is

MAN'S MIGHTY POWER OVER HIS FELLOW-MAN

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W., Washington, D. C. "It has changed the whole trend of my thought and

W. Rockwell Kent, of Binghamton, N. Y., writes: "Your Ki-Magi System is the most powerful agency on earth for the betterment of man. All who master it will become a power in be successful and happy."

S. I. Yetter, of Middletown, Pa., says "The 'Ki-Magi' System of personal in fluence has brought me the success in business for which I have been looking. It is the magnet which controls. There is no guesswork about it-it is a scientific fact. It has taught me to know and control myself as well as

Felix Moosbrugger, of 276 Halsey St. Newark, N. J., writes: "Many are the swindling deals I have avoided in my father's business through my knowledge of your system. The change which has taken place in my personal charac-ter is simply marvelous. I have developed a confidence power in myself that I never dreamed I could acquire." Col. C. E. Tuller, of 1201 Euclid Ave., Cleveland, O., says: "My success i curing afflicted people is absolutely wor "My success in derful. A boy given up for sure death by five physicians I restored to perfect health inside of five minutes. A woman that could not touch her foot to the ground on account of rheumatism was cured by one application of the method

explained in your system."

If you wish a free copy of the book which started Mr. Moorsbrugger, Col-Tuller and others on the road to success, write to-day to the Columbia Scientific Academy, office 526H, 1931 Broad-way, New York, and the book will be sent you by return mail, postage pre-

not opera unless sung in the language in which the composer spoke, has long since been abandoned by all save those

who ape European customs.

The translation used by the Gordon-Shay Company are literally gems, having been done by linguists of sensitive perceptions who saw the beauty in the originals and had the skill to bring it was clearly in the choicest English. One out clearly in the choicest English. One would be proud to have the librettes in the library. All would much prefer to have them there than to be bothered with them at the opera, straining the eyes in the dark to try to make out what the hero and heroine are saying and at the same time attempting to en-

and at the same time attempting to enjoy the music.

In the repertoire, the Gordon-Shay Company bring to this city on their approaching visit, are "Faust," "Cavalleria Rusticana," "I Pagliacci," and "II Trovatore." The engagement will open with "Faust," and "Il Trovator will be the night bill. ,

Paul Gilmore and a specially selected cast of players will produce Haddon Chamber's brilliant comedy of temperament "The Tyranny of Tears," at the Academy on Friday October 3d. This talented young society actor has starred in romantic dramas such as "The Musketeers," "Don Caesar De Bazan" and "Under the Red Robe."

There is a plethora of newly made

There is a plethora of newly made



PAUL GILMORE

(Who is to appear here soon in "The Tyranny of Tears.")

stars in the theatrical firmament this season, but Gilmore has won and main-tains his position by reason of his magnetic personality, fine physique, melodious voice and ability to portray men, who are admired by other men and odored by the matinee girl. As Clement Parbury in the "Tyranny of Tears," Gilmore's humor is subtle and convincingly shows the trouble he endures from his wife, who is afflicted with a too loving and sensative temperament, which finds its easiest expression in tears till the ty-ranny of them becomes well nigh un-bearable to the overworked literary man, whom Paul Gilmore plays with the courtesy of a true gentlemen and all the ani-mation and fervor which helped to make him famous.

To-morrow evening at the Bijou Theatre the George Fawcett Stock Company from Baltimore will present the clever ociety comedy, "The Liars," by Henry Arthur Jones. The play is undoubtedly the best society comedy Jones has ever written, and the performance will be unusually interesting because it will in-troduce for the first time to a Richmond audience the new stock company which Mr. George Fawcett has organized from the former Percy Haswell Company, to appear in Richmond at frequent inter-vals during the season. Under the ar-rangement with Mr. Wells, this com-pany will be practically a Richmond company, as it will appear here at the Bijot

alternate weeks.

Mr. Frank Gillmore, the well-known leading man who was here with Miss Percy Haswell, is still the leading man of the company. He made a very strong impression when he was here last spring, and he will undoubtedly retain his place in popular favor. The new leading lady of the company is Miss Grace Kimball, who was formerly leading lady with F. H. of the company is Miss Grace Kimball, who was formerly leading lady with E. H. Sothern and with Henry Miller. Miss Kimball is a finished and talented actress and a beautiful woman, and her previous listoric career justifies the assertion that she is well fitted to play the leading roles in a permanent stock company like the Fawcett organization. She will be first seen as Lady Jessica, the frivolous and light hearted heroine of "The Liars." Prominent in the Fawcett Company is Mr. DeWitt C. Jennings, the popular favorite in Riehmond, who is well known here through his connection with the Gifhere through his connection with the Gif fen Company. Mr. Jennings will be seen as the ardent lover in "The Liars," a role which suits him to perfection. Another pepular Richmond favorite who will appear with the company is Charles B. Hawkins, the veteran comedian, who has

be limited to three nights and a Tuesday matinee. "The Liars" will be the bill for these four performances.

Charming Lottle Williams Salter, one of the cleverest comediennes on the stage has become a full-fledged star and will be seen at the Bijou, commencing next Thursday, for three nights.

She will appear in a new romantic comedy drama entitled "Only a Shop Girl." The play is in four acts dramatized from the book of the same name. It is thrilling in its fullness of human interest and absorbing to every

human interest and assuring to every working men and woman tolling under the banner of honest labor.

It is the story of a poor shop-girl winning the love of a man of wealth. At first, it is all an innocent filrtation, but the true worth of the girl shows the hero the difference between the sterling truth and fidelity of the poor shop-girl, over the butterfly flirt of the exclusive set. The rival of the shop girl descends to murderous attempts to rid himself of her hated rival, but the ever present hero prevents the crime almost at its consum-

Four massive scenes, one of rour massive scenes, one of which is a scenical panorama of the interior of a large department store, twenty-two speaking parts, a squad of policemen, and a bevy o fpretty salesladies are distin-guishing features, the new star promises

In her stellar play.

The cast includes Anne Ethridge, Ann Singleton, Minnie Barrie, Gertrude Claire, Ethel Knight, Jennie Cooper, Bessie Ze lar, Margaret Barrett, Grace Farrelt, Mable Gillett Emma Barron, Sarah Stock-well, D. Norman Travis, Robert W. Smiley, M. B. Streeter, Eugene LaRue, Harry ry J. Pearson, Theodore Lytell, Harry Roberts, Frank Woederhoff, Fred. Davis,

appeared here frequently and is so well liked. Also in the company is Miss Julia Marie Taylor, a clever young actress, who

This visit of the Fawcett Company wil

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WEDDING IN CRAIGSVILLE

which will be presented here by Miss Helen Grantly on Thursday, October 2d. It is unusual to a comedy with a dignifield story that so continually amuses as this does. Many of the situations are diverting, especially those that put in contrast the manners of the strongly differing classes of persons involved while there is no lack of the serious interest that all good comedy must possess. Par-ticularly effective is the return of the young wife after her adventure, against the wish of her husband, who, to enforce discipline has ordered the doors of his ancestral mansion locked against her at midnight. In the scene of opposition that follows, Miss Grantly and Mr. Lionel Adams are seen to excellent advantage; in fact, throughout the play they do the best work that has been seen here this

Herbert Hall Waslow and Herman Per-let are the authors of the new musical comedy, or rather the new comedy with comedy, or rather the new comedy with musical embellishments, cntitled "When Reuben Comes to Town." that will be presented here for the first time in the near future, by a company of carefully selected comedians and pretty, clever young women, under the management of Morris and Hall, a new theatrical firm, that promise soon to take rank among the most successful of the country.

The production is said to be superb from a secule and costume point of view. It

season. Miss Laura McGilvray, who was with the Haswell Company, will also be seen in a congenial role.

Among the other players in the company are Lloyd Carleton, Frank Craven, Austin Webb and Alfred Hudson, Jr., from the Haswell Company; Misses Marion Ten Eyck, Helen Graham, and Molly Brady, and Messrs. Edmund Liston and Allen Fawcett.

The production is said to be superb from a scenic and costume point of view. It will be produced under the personal supervision of the authors.

The eternal feminine has taken a great fancy to the little dodo bird souvenirs which represent the gay opera which is sung by the comedy branch of the Castile Square Opera Company. The fuzzy little yellow dodos were designed. The eternal feminine has taken a great fancy to the little dodo bird souvenirs which represent the gay opera which is sung by the comedy branch of the Castie Square Opera Company. The fuzzy little yellow dodos were designed by "Jim" Swinnerton, the clever cartoonist of the New York Journal, and are far and away the most artistic affairs in the



MISS LOTTIE SALTER (Who will appear in "Only a Shep Girl.")

way of a comic opera trade mark ever put forth.

David Warfield, who comes to the Academy soon, will provide one of the distinct dramatic novelties of recent years. He had a remarkably successful engagement of four months at the Bijou Theatre, New York, last winter, where he played to capacity every night. His performance of Simon Levi in "The Auc-tioneer" will display the charm and novelty which made him such a favorite with the New York public.

Miss Maud Wallace Becomes the Bride of Mr. J. O. Campbell.

(Special Dispatch to The Times.)
STAUNTON, VA., September 20.—
A pretty weddding was solemnized at
the Presbyterian Church in Craigsville, Thursday, when Miss Maude Wallace be-came the bride of Mr. J. O. Campbell. The ceremony was performed by Rev. H. A. Young. The church was beautifully decorated with potted plants and flowers for the occasion While Miss Elizabeth Rork, of Charleston, W. Va., played the wedding march, the bridal party entered the church, the groom, with his best man, Mr. R. Van Pelt, and the bride on the arm of her brother, Mr. Albert Wallace

The bride was dressed in a beautiful white gown, with veil, and carried a bouquet of white flowers. The ladies in at-tendance were dressed in white organdy and carried golden rod bouquets. Miss Olive Wallace, sister of the bride, was maid of honor. Shortly after the cere-mony Mr and Mrs. Campbell left for Hot Springs, Ark., their future home. The bride is a handsome young lady, and a daughter of the late R. N. Wal-

lace. The groom is a prominent business man of Hot Springs, Ark. A number of Staunton people were present. The J. E. B. Stuart Chapter, United Daughters of the Confederacy, Thursday appointed Mrs. Henry Hutchinson, Misses Evelyn Tyree and Mary Haines delegates to the annual meeting to be held in Lex-logton, October 8th and 9th.

REMARKABLE REUNION

The Descendants of a Departed Veterar Meet to Pay Tribute to His Valor.

(Special Dispatch to The Times.) STAUNTON, VA. September 20.— The relatives of the late Samuel Craun. Augusta county, held a reunion at the Seawright Lithia Springs last Saturday. A large and well prepared dinner was served during the day. Mr. Frederick Craun, of Milnesville, was present, and entertained his many friends with incl-dents and scenes of the civil war. He gave a splendid account of the battle of Piedmont. He was present when his brother was killed in that battle. The living descendants of Mr. Craun's family consist of seven children, forty-three grandchildren and ten great-grand-children. All the children were pres-

Mr. Charles G. Stuple and Miss Hattie B. Weaver, both of the county, were united in marriage near Craigsville, Thursday evening.

S. B. Shumate, sergeant of Wayesboro, brought to Staunton and jailed Preston Brown (colored), who was arrested in Charlottesville, charged with firing the Charlottesville, charged with firing the stable at Mountain Top a few nights ago, and stealing money. Brown at one time was a waiter at the Mountain Top Hotel, and was discharged, and it is thought he set fire to the stable for

Want Track Committee,

Cerr plaint is being made of the promis-cuous driving at the speedway. A move is contemplated by those who are in the habit of driving there to have a track committee chosen to regulate driving and to prevent the blocking of the track by people who drive in opposite directions. Complaint is being made of the promis

Deer and Sora.

Mr. Luther Libby, deputy clerk of the Law and Equity Court, went to New Kent county yesterday to hunt for deer and sora. He expects to catch some sora,

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